

# Encounters between conservators and digital artists in Latin America

Jo Ana Morfin  
@unstablearchives  
@SIPAD\_MX

Ximena Cuevas (1993)



Coordinación Nacional de Conservación del  
Patrimonio Cultural- CNCPC  
Escuela Nacional de Conservación,  
Restauración y Museografía- ENCRYM

Personal Digital Archiving- PDA  
Encounters between conservators and artists in Latin America  
Jo Ana Morfin



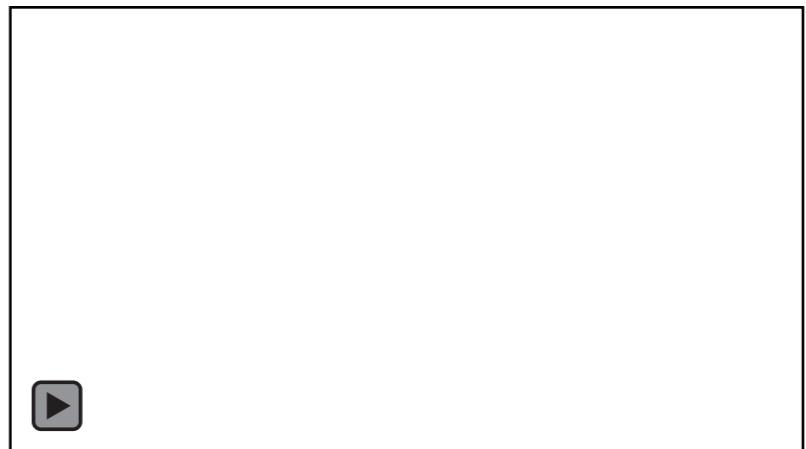
April , 2015



Videoevento Cuerpo Idea,  
Andrea Di Castro and Cecilio Balthazar,  
Casa del Lago, Mexico City, 1979



Felipe Erenbergh,  
Performance, 1970



Atari-noise by Arc'angel Constantini, 1990

## Centro Multimedia



## Laboratorio Arte Alameda



## Ex Teresa Arte Actual



## MUAC



## Centro de Cultura Digital



■ Public Contemporary Art Museums **DO NOT** actively collect, document and archive Media Art and Performance Art

1939- INAH

1947- INBA

1988- CONACULTA

- + At least 5 official academic programs in Fine Art Conservation



Gubernamental cultural institutions **DO NOT** have policies, strategies and expertise to document, archive and preserve Media Art and Performance/ Audiovisual and Digital Heritage

There **ARE NOT** academic programs focusing on Media Art preservation, Performance documentation, or audiovisual and digital preservation

Media Art

Performance Art



## Technological Obsolescence

How to preserve works of art that are ephemeral,  
time-based or that rely on technologies?

How these works will survive?

How to transmit these legacies to future generations?



27 / 10  
AL  
31 / 10  
—  
2014  
MÉXICO, DF

El Instituto Nacional de Antropología e Historia, a través de la Coordinación Nacional de Conservación del Patrimonio Cultural (CNCPC) y la Escuela Nacional de Conservación, Restauración y Museografía (ENCRyM) con la Colaboración de Fundación JUMEX, les complace invitarlos al *Símposio Internacional de Preservación Audiovisual y Digital: Archivos Contemporáneos*.

INFORMACIÓN: Tel- 50223410 ext-413222

<http://sipad2014.sched.org>

**Simposio Internacional de Preservación**   
**AUDIOVISUAL Y DIGITAL**  
Archivos Contemporáneos / SIPAD

**MESA 1**

**IMAGEN, MEMORIA Y ARCHIVO**

0:09 / 2:03:02

INAH TV

Up Next

Autoplay 

**Arqueología de los Medios. Mesa 6.**  
**SIPAD**

by INAH TV  
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**Instituciones Culturales en la Era Digital. Mesa 10. SIPAD**

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**Obsolescencia Tecnológica. Mesa 5. SIPAD**

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**Preservación de Colecciones Audiovisuales y Sonoras. Mesa 4 SIPAD**

by INAH TV  
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<https://www.youtube.com/watch?v=JSBnJnNzkxY>



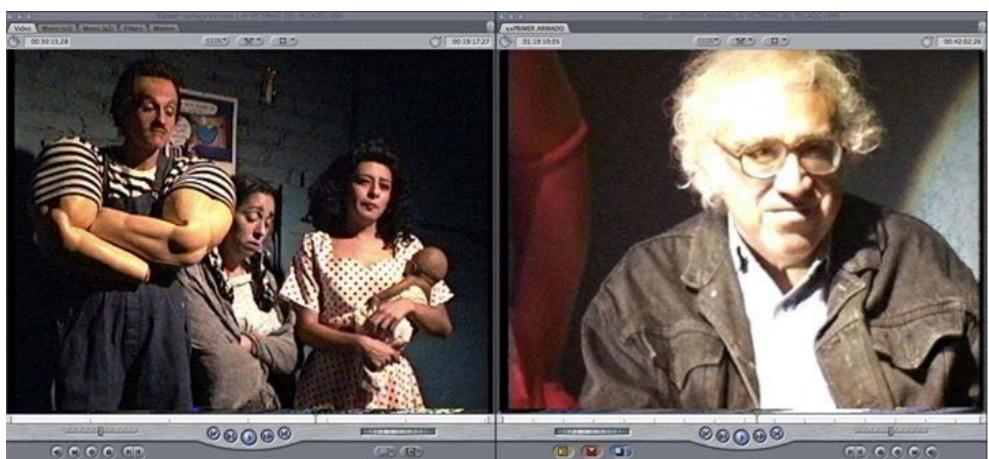
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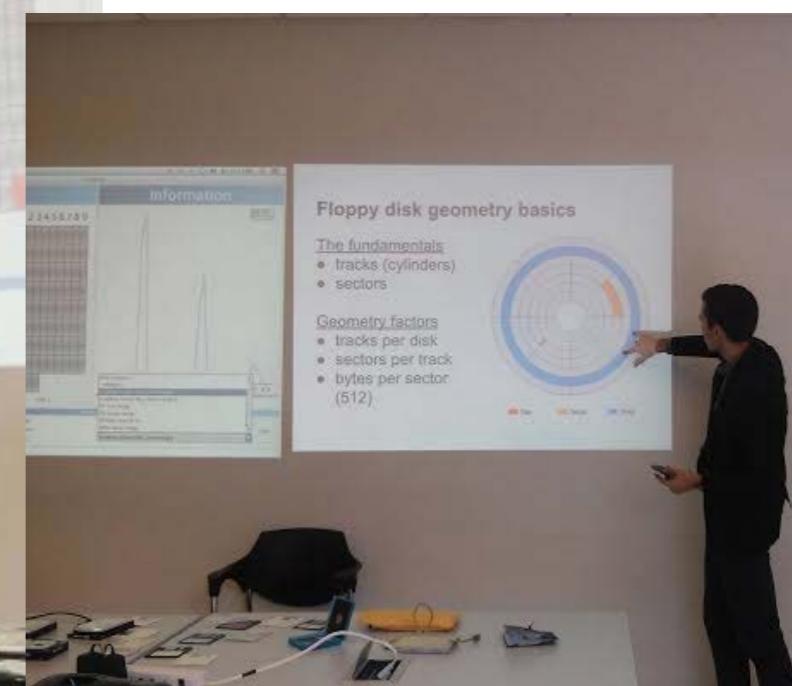
April , 2015

# Digitisation Lab- Ramon Cohelo



# Digital Preservation Bootcamp

## Ben Fino-Radin



# Network of PEOPLE (artists, curators)

- documenting and archiving media art and performance artworks
- looking after and taking care of ARCHIVES



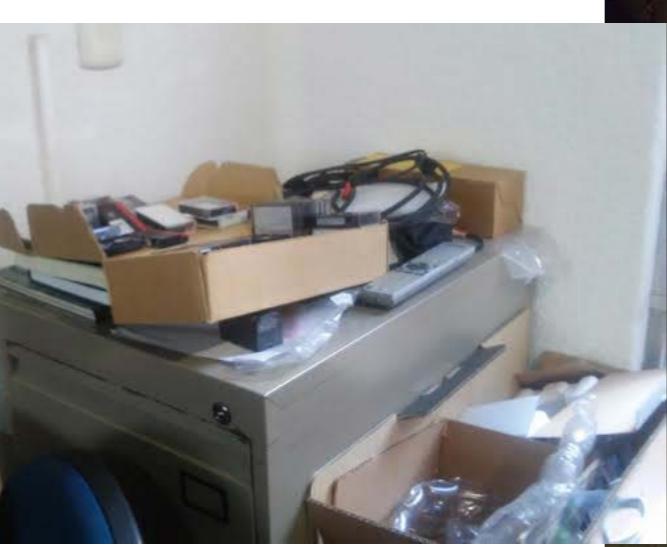
# Luis Orozco's Archive



Melquiades Herrera's Archive

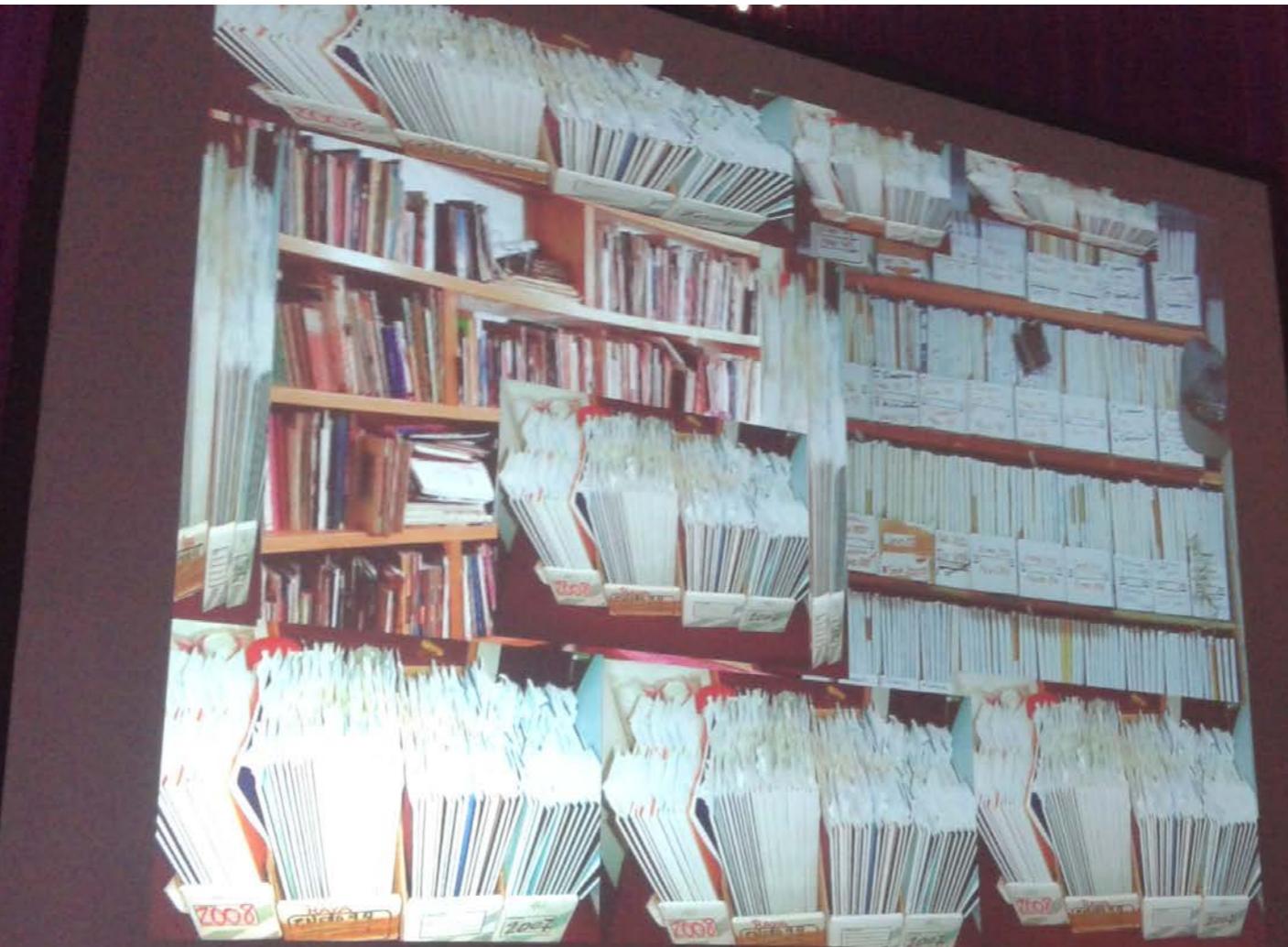


**Melquiades  
Herrera's Archive**





# Andrea Di Castro's Archive



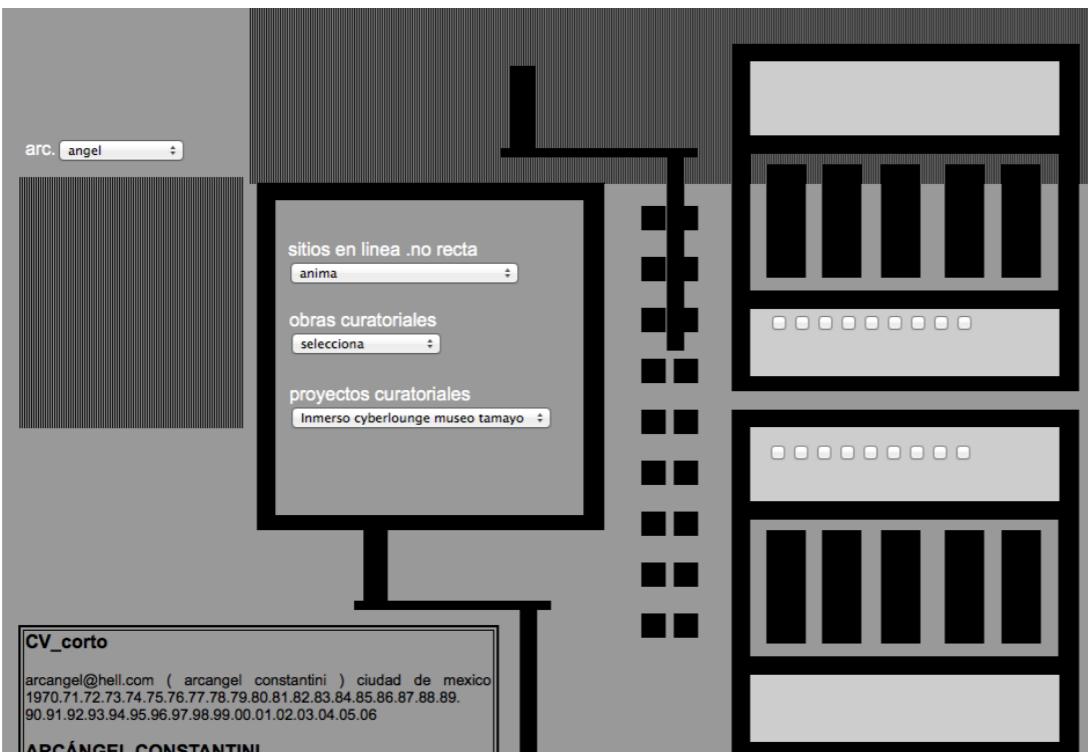
> ¿netart or notart? <

<http://netart.org.uy/>

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## Latino Database by Brian Mackern



## Arc-Data by Arcangel Constantini

## Net Escopio by Gustavo Romano

## **aanme archives sales offer**

**August 2012**

the [aanme archives](#) live at the [director maría belén moncayo's](#) home in [quito, ecuador](#).



### **what the archives contain:**

over a period of nine years, the archives have compiled the following material:

- 1,222 video pieces, compiled into 441 DVDs (291 DVD cases)
- 2,731 printed items (books, magazines, catalogs)
- 1,784 digital files (texts, photographs, synopsis, interviews).

### **price**

100.000 US dollars made to [maría belén moncayo, aanme's director](#).



# #storageISNOTpreservation

- Open, participatory and sustainable documentation, archiving and conservation practices
  - The Role of Artists and Curators in compiling and preserving archives
- To promote conservation practices and networks of care (Vivian van Saaze)
  - To document the experience/
  - To reactivate the experience



## *Restore Behaviour*

# Variable Media Network

### ***Behaviours***

contained, installed, performed,  
interactive, reproduced,  
interchangeable, networked,  
encoded

### ***Documentation***

Storage    ***Strategies***    Emulation    Migration  
Reinterpretation

# Performance Studies

### ***The role of documentation***

Peggy Phelan

Rebecca Schneider  
Amelia Jones  
Philip Auslander

### ***Documentation/ The archive***

Reconstruction    ***Strategies***    Re-enactment

**Reactivation strategy: *Restored behaviour***

# iGracias!

[unstablearchives@gmail.com](mailto:unstablearchives@gmail.com)  
[@unstablearchive](https://twitter.com/unstablearchive)

**Thanks to**

Luis Orozco  
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Dr. Paul Clarke

Jon Ippolito  
Pedro Soler

Ben Fino-Radin

Nadine Vera

